

James Denning – Comic Books – Looney Tunes

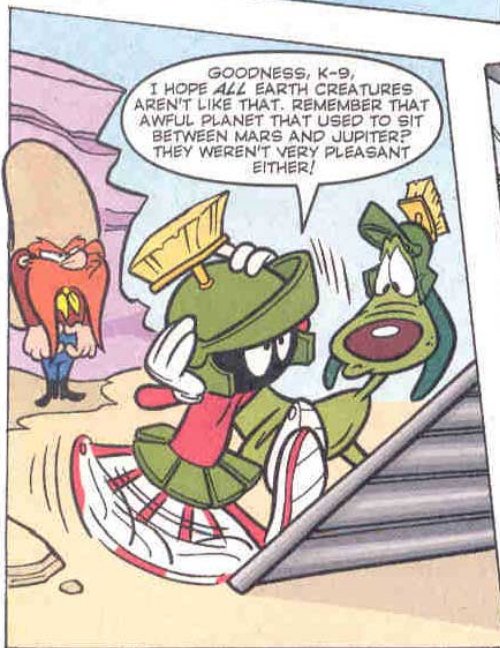
I freelanced scripts for DC Comics for several years. Each script started with an original story idea that I submitted for approval by my editors, Warner Brothers, Cartoon Network and the creator of the series on which the comic book is based. After the story was approved and the editor set a page length, I wrote the dialog, described the action and determined roughly how the page would be laid out. From there, the script was penciled, inked, lettered and colored by artists I never met.

I didn't know it at the time, but I suggested the first meeting between Yosemite Sam and Marvin the Martian. They fight a lot. A two-page sample of the full story follows.



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